



**Art Virtual Learning - Smith, Kroll, Manco**

# **Drawing 1**

**Unit: Zentangle**

**Lesson: Spherical Zentangle Day Two**

**May 15, 2020**



# Drawing 1

## Lesson: Spherical Zentangle Day Two

### May 15, 2020

### **Objective/Learning Target:**

For the unit on zentangles, the student will grasp a better understanding on patterns, textures, and type of designs. They will be able to differentiate between organic and geometric shape, as well as applying rhythm, movement, emphasis, variety, and unity. When using these terms, the student will be able to create a cohesive design in the style of a zentangle.



## Bell Ringer:

Yesterday you found spherical and round objects to look at. Now, skip to the resources and watch the videos from yesterday (if you have not yet) and today. These will give a million ideas, as well as show some 3D techniques that you will want to use. Then, gather your materials to finish up the zentangle!

## Terminology:

- **Elements of Art Used:** Line, Shape, and Color
  - Types of Line: Horizontal, Vertical, Diagonal, Zig-Zag and Curved
  - Types of Shapes: Geometric and Free-form or Organic
  - Lines and shapes can be used to create pattern.
  - Color in contrast to black and white can be used to emphasize an area in a piece of art.

## Terminology:

- **Principles of Design Used:** Emphasis, Movement, Rhythm, Variety, and Unity
  - **Emphasis:** makes one part of a work dominant over the other parts
  - **Movement:** creates the look or feeling of action and guides the viewer's eye
  - **Rhythm:** a visual movement created by the repetition of the elements of art -pulls the eye along a path
  - **Variety:** concerned with differences or contrast of elements in an artwork
  - **Unity:** the feeling of wholeness or oneness that is achieved through the effective use of the elements and principles of art.

## Terminology:

- **Multi-Patterns**: create new patterns based on combining several types of patterns.
- **Zentangles**: Zentangle is an art form that requires a pencil, pen, and paper and a relaxed focus on creating basic repeating patterns.
  - Zentangles are beautiful pieces of art that focus on pattern and design.



## Lesson:

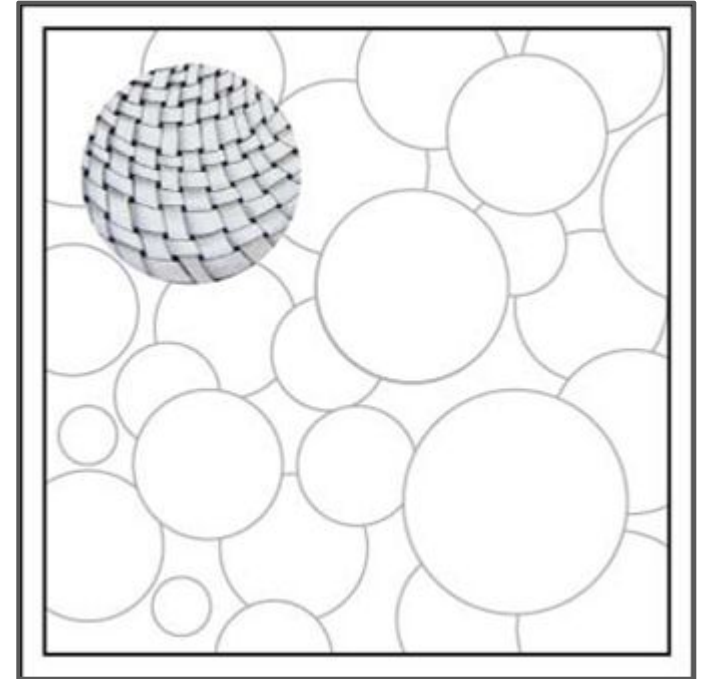
Today is day two of the spherical zentangle. Your goal is to finish the designs, patterns, and textures on the balls. Then, you will outline and give a 3D effect with value/shading. Try to have as many designs, patterns, and textures that you can think of. However, you can repeat some if necessary. When you get to the background, you will fill that in with a solid color and material of your choice. For supplies, you will need a couple of circular shapes to trace (if not finished), paper, pencil, eraser, Sharpie or pen, a straight edge, and some colors.

The purpose of this assignment is to apply patterns or designs on a specific surface. That means you need to distort and warp the patterns to make them support the form. You can add shading and coloring to make every ball look 3D.

## Lesson:

Yesterday you started applying different designs, patterns, and textures to the circles. Continue on until each one has a design.

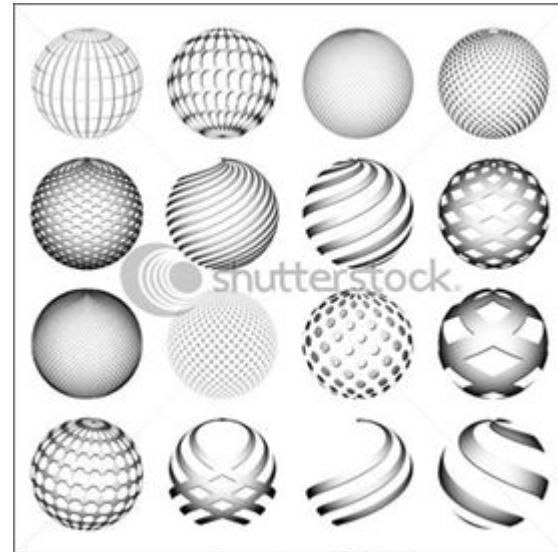
The next few slides will give more examples and you can always refer to the previous day(s) examples for ideas.





## Lesson:

Fun tricks to try on your spheres.



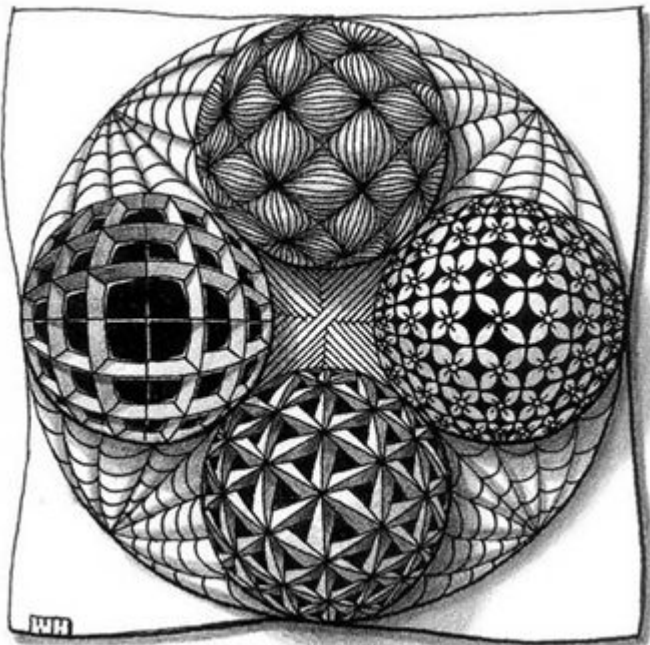
## Lesson:



## Lesson:



# Lesson:



## Lesson:

If the 3D effect is giving you trouble, here is a simplified circular zentangle.





## Check for Understanding:

**Criteria 1:** Did the student follow directions?

**Criteria 2:** Did the student get creative, such as adding their own twist?

**Criteria 3:** Did the student give effort?

**Criteria 4:** Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

**Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.**

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...



## Resources:

[Texture balls. Patterns and designs. Art lesson.](#)  
[Creative patterns. Design application. Art lesson.](#)  
[Super Easy Zentangle Art](#)  
[How to Draw a Braid Ball](#)  
[3D Zentangle Speed Video](#)